

# Gabriel Costache, BM

503 South Magnolia Lane Denver, CO 80224

303-910-8042

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## Education

<b>Manhattan School of Music</b>	2018-2022
Bachelor's of Music in Classical Percussion Performance	
<b>Interlochen Arts Academy</b>	2016-2018
High School Diploma	

## Other Educational Experiences

<b>Conservatorium van Amsterdam</b>	2023
<b>The Juilliard School (Extension Program)</b>	2022
Conducting	
<b>Chhandayan Center for Indian Music</b>	2018-2022
<b>Colorado Conservatory for Jazz Arts</b>	2015-2016
<b>Denver School of the Arts</b>	2012-2016

## Teaching Experience

<b>Denver Green School</b>	January 2024 - Current
Teaching Adaptive Music Therapy at the Autism Center, Band Percussion Sectionals	
<b>DPS Substitute Teacher K-12 One Year License</b>	April 2024 - Current
Music teacher, ECE para, SpED para	
<b>Private Lesson Instructor</b>	2015 - Current
Teaching percussion to elementary school through college students	
<b>Interlochen Arts Camp Percussion Teaching Assistant</b>	2022 & 2023
Taught private and group studio classes, coached and conducted percussion ensemble, coached percussion students during orchestra rehearsals	
<b>Musical IQ Percussion Facilitator</b>	2022
Taught elementary school large group classes that included both instrumental, historical, and cultural information	
<b>From the Top "Raise the Bar" Volunteer Teacher</b>	2020-2021
Taught free lessons virtually to middle school underprivileged students	
<b>Manhattan School of Music Precollege Percussion Teaching Assistant</b>	2019-2022
Coached high school percussion students during orchestra rehearsals, prepared students for lessons	
<b>WHEELS Expeditionary Learning School Percussion Instructor</b>	2018-2020
Taught group classes to middle school students	
<b>Denver School of the Arts Percussion Camp Clinician</b>	2019
Coached percussion ensemble, instructed group studio classes	
<b>Colorado Honor Band Instructor</b>	2014-2016

### Professional Performance Experience

<b>Kansas City Symphony</b> Timpanist for Broadway's Leading Men concert series	2022
<b>Queens College Composition Department</b> Performed and recorded newly commissioned percussion ensemble pieces by students and faculty	2022
<b>Norwalk Symphony Orchestra</b> Percussion	2022
<b>Co-Cathedral of St. Joseph Choir</b> Timpani	2019-2022
<b>Littleton Symphony Orchestra</b> Marimba soloist	2019
<b>Colorado Symphony Orchestra</b> Side-by-side performance with Denver Young Artists Orchestra	2016

### Other Performance and Ensemble Experience

<b>IPEA International Percussion Competition</b> Solo percussion competition in Shanghai, China	202
<b>Manhattan School of Music Ensembles</b> Symphony, Wind Ensemble, Percussion Ensemble, Afro-Cuban Ensemble, Chamber Ensemble, Musical Theater Pit Orchestra, Brass and Percussion Band, Opera Orchestra, Composers Orchestra	2018-2022
<b>Solo Recitals</b> Four solo recitals at the Manhattan School of Music	2019-2022
<b>Tabla with Terence Blanchard</b> Featured tabla player with Terence Blanchard and the Manhattan School of Music Symphony Orchestra	2019
<b>Chhandayan Tabla Orchestra</b> North Indian Hindustani music	2018-2019
<b>New York Philharmonic Mini-Residency</b> Chamber music residency through Interlochen Arts Academy	2017
<b>Interlochen Arts Academy Ensembles</b> Orchestra, Wind Ensemble, Percussion Ensemble, Jazz Orchestra	2016-2018
<b>National Public Radio's Show, "From the Top"</b> Played on two radio shows - First, played timpani with Danny Elfman, second, played as a marimba soloist	2016 & 2017
<b>Denver Young Artists Orchestra Fellow</b>	2014-2016

### Summer Music Festivals

<b>National Orchestral Institute</b> University of Maryland, College Park, MD	2021
<b>MSM Virtual Percussion Summit</b> Manhattan School of Music, New York NY	2020 & 2021
<b>Eastern Music Festival</b> Guilford College, Greensboro NC	2019
<b>Northwestern Percussion Symposium</b> Northwestern University, Evanston IL	2018
<b>Verbier Festival Junior Orchestra</b> Verbier, Switzerland	2017
<b>Bowdoin International Music Festival</b> Bowdoin College, Brunswick ME	2017
<b>Interlochen Arts Camp</b> Interlochen, MI	2016
<b>Juilliard Summer Percussion Seminar</b> The Juilliard School, New York, NY	2015

### Honors, Awards, and Scholarships

<b>IPEA International Percussion Competition First Round Finalist</b>	2023
<b>Sabian/Robert Zildjian Memorial Scholarship</b>	2018-2022
<b>Manhattan School of Music Full Scholarship</b>	2018-2022
<b>Yamaha Young Performing Artists Competition Honorable Mention</b>	2022
<b>Lillian Fuchs Memorial Chamber Music Competition 1st Place Winner</b>	2021
<b>Principal Percussion MSM Philharmonia</b>	2021
<b>U.S. Presidential Scholar in the Arts Nominee</b>	2018
<b>YoungArts Finalist/Winner in Classical Music</b>	2018
<b>Interlochen Fine Arts Award</b>	2018
<b>New York International Percussion Competition 3rd Place</b>	2016
<b>Denver School of the Arts Concerto Competition 1st Place Winner</b>	2018

Private Instruction

<b>Arnold Marinnissen, Laurent Wariner, Rachel Zhang</b> Conservatorium van Amsterdam	2023
<b>Christopher Lamb, She-e Wu, Duncan Patton, Kyle Zerna</b> Manhattan School of Music	2018-2022
<b>Samir Chatterjee</b> Chhandayan Center for Indian Music	2018-2021
<b>Keith Aleo</b> Interlochen Arts Academy	2016-2018
<b>Jeffery Irving</b> Interlochen Arts Camp	2016
<b>Elizabeth Van Wirt</b> Denver, CO	2015-2020

Masterclasses

<b>Manhattan School of Music</b>	2018-2022																																										
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### Notable Conductors Played Under

<b>Jack Everly</b> , <i>Indianapolis Symphony Orchestra Principal Pops</i> Kansas City Symphony	2022
<b>Marin Alsop</b> , <i>Vienna Radio Symphony Orchestra, Baltimore Symphony Orchestra, etc</i> National Orchestral Institute	2021
<b>Leonard Slatkin</b> , <i>Detroit Symphony Orchestra, Orchestre National de Lyon</i> Manhattan School of Music	2021
<b>Earl Lee</b> , <i>New York Philharmonic, San Francisco Symphony</i> Manhattan School of Music	2021
<b>David Alan Miller</b> , <i>Los Angeles Philharmonic, Albany Symphony</i> National Orchestral Institute	2021
<b>Ruth Reinhardt</b> , <i>New York Philharmonic, Kansas City Symphony</i> National Orchestral Institute	2021
<b>Andrew Grams</b> , <i>Chicago Symphony, Detroit Symphony, National Symphony</i> National Orchestral Institute	2021
<b>Jung-Ho Pak</b> , <i>San Diego Symphony, New Haven Symphony</i> Interlochen Arts Camp	2016

### Other Work Experience

<b>Center for Autism and Related Disorders</b> Behavior Technician	January - March 2024
<b>Marketing/Administrative Assistant/Accounts Receivable</b> <b>Cherry Creek Foot and Ankle Clinic (Remote)</b> Marketing, social network maintenance, website maintenance, remote communication with clinic staff, use of Dear Doc patient portal, assist with medical chart closings, resolving insurance holds on billing	2023 - Current
<b>Administrative Assistant</b> <b>Cherry Creek Foot and Ankle Clinic</b> Denver, CO (on-site and remote) Patient rooming, telephone intake for patients, screen for physician calls, front desk patient intake and check out, assist with payroll and human resources	2020-2023
<b>Music Library Staff</b> <b>Manhattan School of Music Peter Jay Sharp Music Library</b> New York, NY Customer service, checking books in and out through the Sierra circulation computer system, organizing library shelves, collecting fines, repairing damaged books and music scores	2019-2022
<b>Music Library Assistant</b> Interlochen Center for the Arts Interlochen, MI Organization of library shelves, repairing damaged books and music scores	2016-2018

## **References**

**Keith Aleo**, *Assoc. Director of Music for Classical Performance Interlochen Center for the Arts, alumnus of Florida Philharmonic, Director of Education and Orchestral Activities for the Zildjian Company*  
Interlochen, MI  
954-829-8023 | [keith.aleo@interlochen.org](mailto:keith.aleo@interlochen.org)

**Christopher Lamb**, *New York Philharmonic Principal Percussion, Manhattan School of Music Percussion Chair*  
New York, NY  
[lambpercussion@gmail.com](mailto:lambpercussion@gmail.com)

**Duncan Patton**, *Metropolitan Opera Orchestra Principal Timpani, Manhattan School of Music Timpani Chair*  
New York, NY  
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**Dr. Peter Andreacchi**, *Manhattan School of Music Theory Faculty*  
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**Kyle Ritenauer**, *Director of Orchestral Activities-Montclair State University, Manhattan School of Music*  
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